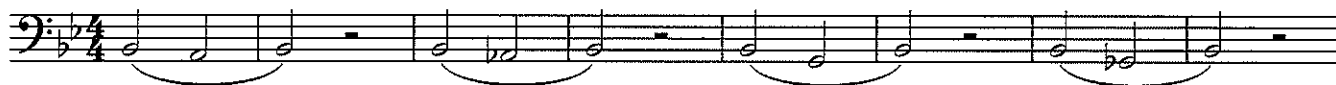


# MVP Studies

*For Marching Band*

winds by: John M. Meehan  
percussion by: Vinnie Angelo

## Exercise #1



9



15

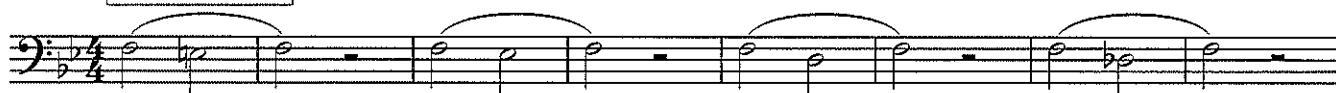


21

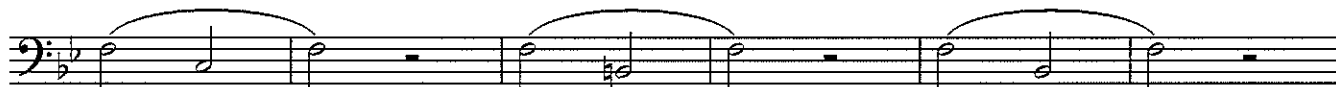


25

## Exercise #2



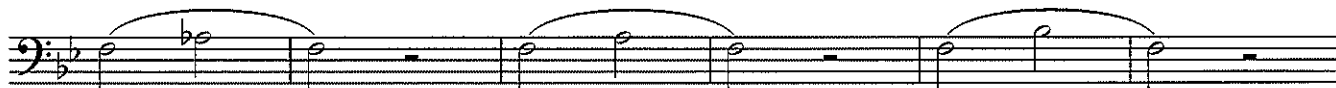
1



9



15



21



27

**MVP Studies**  
*For Marching Band***Exercise #3**

1



7



13

**Exercise #4**

1



7



11



15

**MVP Studies**  
*For Marching Band*

17



19



22



25

**Exercise #11**

1



5



9



13

**MVP Studies**  
*For Marching Band***Exercise #12**

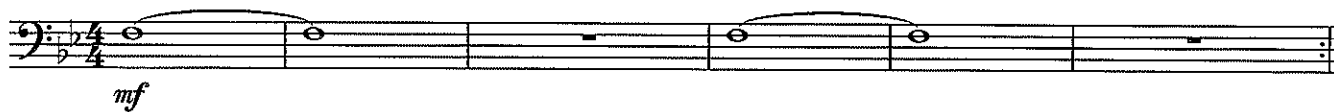
# MVP Studies

For Marching Band

(Wind Only Supplement)

winds by: John M. Meehan

## Exercise A



## Exercise B



## Exercise C



## Exercise D



## Exercise E



**MVP Studies***For Marching Band*  
(Wind Only Supplement)

7



10



13



16



19



22

**Exercise F**

1



5



9



13

**MVP Studies***For Marching Band*  
[Wind Only Supplement]**Progression #1**

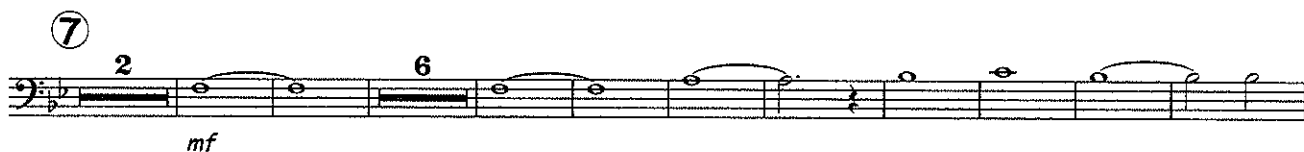
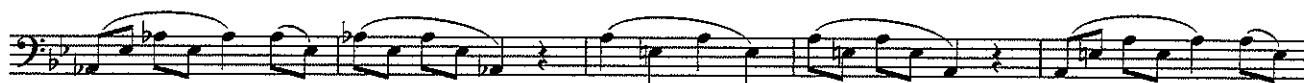
Progression #1 is a musical exercise in 4/4 time, starting on a bass clef staff with a key signature of one flat (B-flat). The exercise consists of eight measures. The first measure is marked with a dynamic of *mf* and a crescendo hairpin. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *f* and a decrescendo hairpin. The fourth measure is marked with a dynamic of *ff*. The fifth measure is marked with a dynamic of *ff*. The sixth measure is marked with a dynamic of *ff*. The seventh measure is marked with a dynamic of *ff*. The eighth measure is marked with a dynamic of *ff*. The exercise is marked with a '1' at the beginning.

**Progression #2**

Progression #2 is a musical exercise in 4/4 time, starting on a bass clef staff with a key signature of one flat (B-flat). The exercise consists of six measures. The first measure is marked with a dynamic of *ff* and an accent (>). The second measure is marked with a dynamic of *ff* and an accent (>). The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *f*. The fifth measure is marked with a dynamic of *f*. The sixth measure is marked with a dynamic of *fff*. The exercise is marked with a '1' at the beginning.

Trombone 2  
XtremeTechnique Warm Up

Composed By: Wayne R. Downey





Trombone 2  
XtremeTechnique Warm Up

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